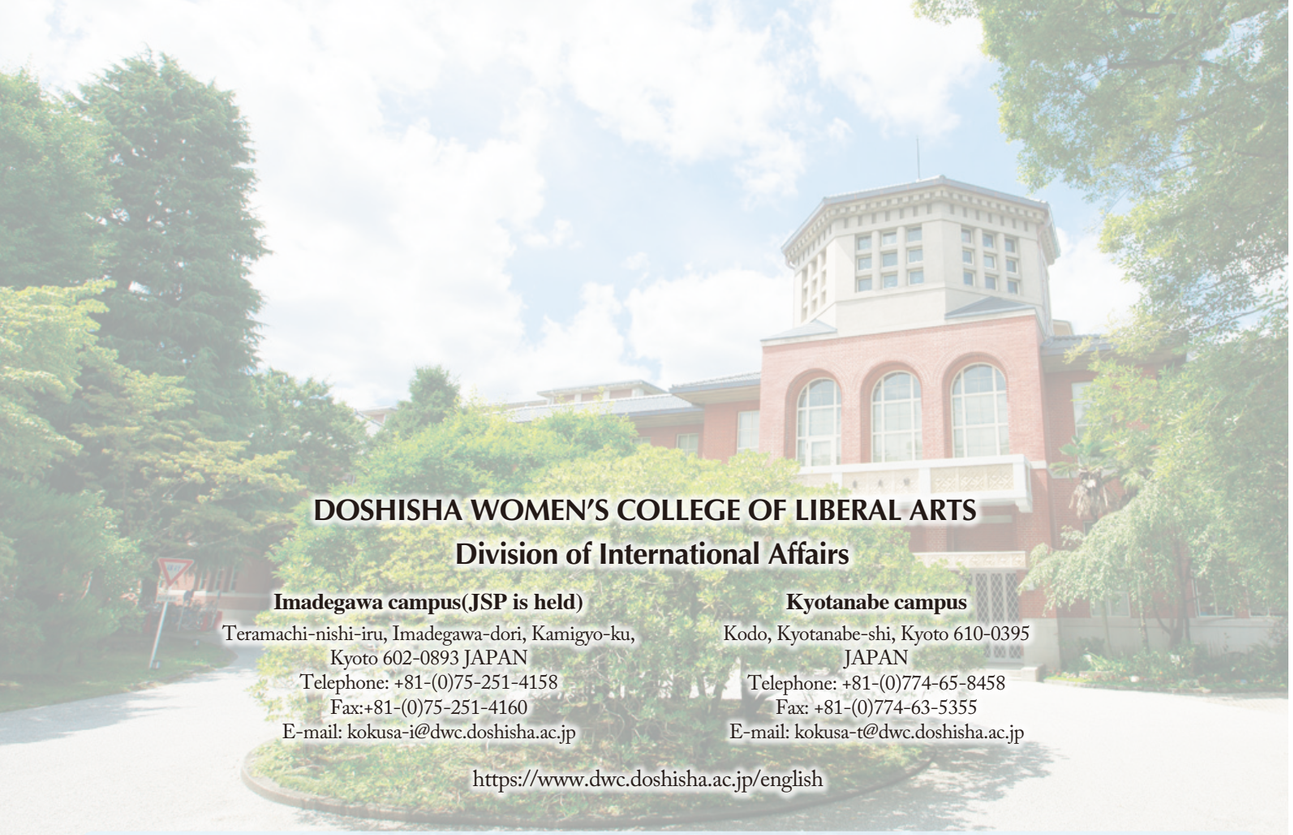


DOSHISHA WOMEN'S COLLEGE OF LIBERAL ARTS

Division of International Affairs

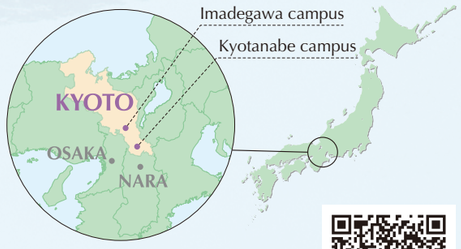
Imadegawa campus(JSP is held)
Teramachi-nishi-iru, Imadegawa-dori, Kamigyo-ku,
Kyoto 602-0893 JAPAN
Telephone: +81-(0)75-251-4158
Fax:+81-(0)75-251-4160
E-mail: kokusa-i@dwc.doshisha.ac.jp

Kyotanabe campus
Kodo, Kyotanabe-shi, Kyoto 610-0395
JAPAN
Telephone: +81-(0)774-65-8458
Fax: +81-(0)774-63-5355
E-mail: kokusa-t@dwc.doshisha.ac.jp

https://www.dwc.doshisha.ac.jp/english

Location of Doshisha Women's College of Liberal Arts

DWCLA has two campuses. One is the Imadegawa campus, located in the center of Kyoto City, and the other is the Kyotanabe campus, located midway between Kyoto, Nara, and Osaka. The location of the Japanese Studies Program at the Imadegawa campus provides students with easy access to major cultural centers and historic sites and is thus ideal for field trips and exploration.



Download the application materials from our website at
https://www.dwc.doshisha.ac.jp/english/school_life/international_exchange_system/international_exchange_system05/js_program

How to apply to the JSP

Applicants must submit the following documents to the staff in charge at their home institution.
The staff then forwards the PDF documents to DWCLA by E-mail before April 23rd, 2027.

①2027 Japanese Studies Program Application Form
②Statement of Purpose
③Certificate of Health (English)
④Japanese Language Inquiry
⑤Letter of Recommendation
⑥Official transcript from home institution (English)
⑦A clear color copy of your passport (the page on which your name and photo appear)
⑧A clear color ID photo data

*Documents No.1-5 can be downloaded from our DWCLA website.

Qualifications

At least 18 years old as of September 1st, 2027.
Female university/college student who has completed at least one year of Japanese language study.
Be recommended by the home institution.
Native English speaker / B2 level of English on the CEFR (Common European Framework of Reference for Languages) or equivalent.

Visa Information

All JSP participants must come to Japan on a student visa.
DWCLA will procure a Certificate of Eligibility (issued here by the Ministry of Justice, Immigration Bureau) on each participant's behalf and send it to her. With that in hand, the application for the student visa can be made at any Japanese embassy or consulate.
Your student visa is valid for three months. Students who wish to stay more than three months are expected to change the visa status by themselves before the program ends.

Japanese Studies Program 2027



DWCLA
DOSHISHA WOMEN'S COLLEGE OF LIBERAL ARTS

JSP

Doshisha Women's College of Liberal Arts

Welcome to the Japanese Studies Program

Doshisha Women's College of Liberal Arts (DWCLA)

The Doshisha was founded in 1875 by Joseph Hardy Neesima with the lofty aim of training students in Christian principles so that they would gain the skills, ability, and integrity needed to become "the conscience of the nation." Doshisha Women's College of Liberal Arts, which originated as Doshisha Girls' School, was established the following year. Today there are about 6,200 students and about 190 full-time faculty members. There are also graduate programs. DWCLA enjoys an excellent reputation as one of the leading women's higher education institutions in Japan.

Undergraduate Programs

Kyotanabe campus
- Department of Music
- Department of Media
- Department of International Studies
- Department of Social System Studies
- Department of Childhood Studies
- Department of Clinical Pharmacy
- Department of Nursing

Imadegawa campus
- Department of English
- Department of Japanese Language and Literature
- Department of Human Life Studies
- Department of Food Science and Nutrition

The Japanese Studies Program (JSP)

The Japanese Studies Program at DWCLA was started in 1992. The JSP is a 13-week program which starts in late September and ends shortly before Christmas.
The program offers up to 10 female international students both intensive Japanese language courses and Japanese culture and society courses in English.

Credit

DWCLA will give one credit for each of the four Japanese language courses and two credits for each Japanese culture and society course.

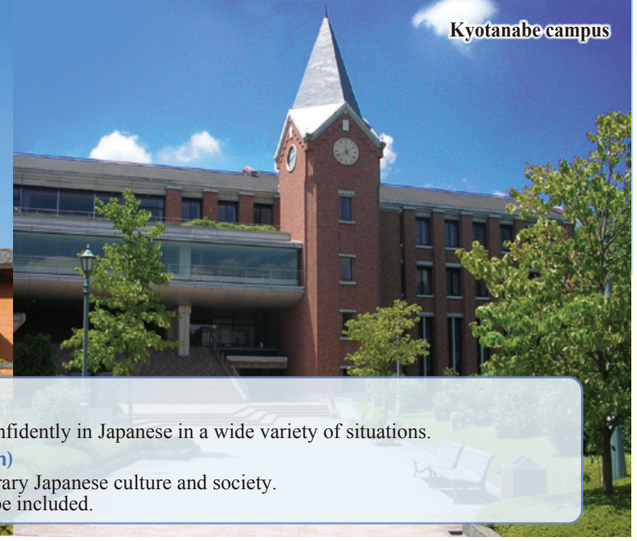
Credit Transfer

Credit transfer will depend on the decision of the participant's home institution. Therefore, applicants are advised to consult in advance with the appropriate officials at their home institution.

Evaluation

Students will receive a grade for each course they are enrolled in. Transcripts will be sent to home institutions after the completion of the program.





JSP Components (13 weeks)

- **Japanese Language Courses**
  — Improve your ability to communicate effectively and confidently in Japanese in a wide variety of situations.
- **Japanese Culture and Society Courses (in English)**
  — Develop your understanding of historical and contemporary Japanese culture and society.
  Some field trips related to the content of the courses will be included.

Japanese Language Courses

Four 90-minute classes, plus one supplementary class with teaching assistants, per week

The Japanese language classes are divided into three levels, Elementary A, Elementary B, and Intermediate C according to students' language proficiency, background, etc. Participants will take a placement test on the day of orientation. There will be 2-3 students in each class.

Japanese Culture and Society Courses

＊These courses are subject to change.

Four 90-minute classes per week in English

A: Cool Japan

In 2013, the Japanese government budgeted hundreds of millions for a "Cool Japan" fund to promote Japanese pop culture abroad. Recently, Prime Minister Kishida announced plans to revive and update the program, focusing on anime and games as key industries. The new strategy aims to support young creators and artists over many years, making it easier for their work to reach international audiences. This new approach seems to be working, and in 2022, the global success of Japanese content like anime reached a record high, showing its growing popularity. In this class, we will examine a variety of aspects of this youth culture, both in Japan and overseas, to gain a better understanding of what it is and where it came from. The topics will include music, fashion, film, manga, anime, games, and technology. To add context, we will also consider some aspects of traditional culture, including traditional Japanese crafts and theatre, both of which have experienced "booms" in recent years. Our aim will be to reach some conclusions about the cultural, societal, and political implications of this shift from traditional to popular. Students will be expected to do individual research on areas of "Cool Japan" that interest them and present and lead discussions on the topics they choose. Students will have an opportunity to develop research, presentation, writing and discussion skills, as well as debate the merits and detriments of "Cool Japan."

B: Representation of Nature in Japanese Culture: from ukiyo-e to anime

This course explores modern and contemporary cultures in Japan from the late 19th century to today through a variety of genres and media: woodblock prints (*ukiyo-e*), modern literature, painting, cinema, and animation. The main objective is to develop a narrative that shows both the historical changes and the cultural processes that constitute what we understand nowadays as Japanese Popular Culture. To do so, we will focus on how the image of nature is represented historically in a range of media.

C: Kyoto Culture and History

In this class we will take a look at some of the important cultural moments in Kyoto's long history. We will follow a chronological approach beginning with Pre-Heian Kyoto and ending in the present. We will discuss the religion, geography, art, literature and architecture of Kyoto. The class will visit some of the temples and shrines that we talk about during class time. Students should understand the role of geography and the historical importance of location. Gaining an understanding of Kyoto's central position in the history and culture of Japan is the aim of this class.

D: Zen and the Gardens of Kyoto

This course introduces the Zen culture of Kyoto expressed through its gardens. It focuses on the history of Zen, its philosophy, aesthetics, and attitudes to daily life, as well as understanding its relationship to the history of the garden and the different types of arrangements. Special emphasis is placed on the contribution of famous gardener monks and on the doctrinal approaches offered by the different branches.
An exchange with a Zen monk and a guided study tour to relevant temples and gardens in the city of Kyoto are planned to strengthen the debates and discussions, as well as to help the formation of research groups for the final evaluation. The study of Zen, the practice of meditation, and an understanding of ecology, religion, art, and garden design principles are pursued to develop a deeper understanding of Japan and awaken a more sensitive disposition in the student towards nature.

Academic Calendar for the JSP

Orientation	Friday, September 24th, 2027
Classes Begin	Monday, September 27th, 2027
Classes End	Friday, December 17th, 2027

Participants should arrive at **Kansai International Airport** on Tuesday, September 21st, 2027.

Accommodations

Mukaijima Gakusei Center : 96,000 yen
【32,000 yen×3 months】

Single rooms are available in the Kyoto municipal housing for international students. No meals are included in the fee. The dormitory is located 30 minutes by train from the Imadegawa campus and a 15-minute walk from Kintetsu Mukaijima station.

＊The accommodation is subject to change.

Program fees

Tuition	**418,900 yen**
Accommodation fee	**96,000 yen**
Total	**514,900 yen**

Financial Aid

Grants of **200,000 yen** are available for participants from affiliated colleges/universities.

Recipients will receive **20,000 yen** cash on the first orientation day, and the remaining **180,000 yen** will automatically be allocated as follows:

96,000 yen for accommodations & 84,000 yen for meals (for 3 months)

Transportation Allowance

Participants may commute to campus using a commuter's pass. If the total cost of the pass exceeds **15,000 yen**, DWCLA will pay the difference.

Students' Comment



M. B.
(Hochschule Düsseldorf, Germany)

What I thought would be a simple study program in Kyoto quickly turned into one of the most inspiring adventures of my life. Not only learning about a country with such a rich and diverse culture, but actually stepping into it and living it for three months was an incredible experience.

First of all, I would like to mention the DIA staff, who made this entire process as easy and convenient as possible for all participants. With great dedication and genuine care, they organized everything and ensured that students felt safe and supported at all times.

The Japanese language classes were small and personal, creating an intimate learning atmosphere with enjoyable lessons run by very kind and engaged teachers. The cultural classes complemented them perfectly, offering eye-opening and fascinating insights into Japan's history and traditions. Field trips and club visits rounded out the inspiring program, allowing us to experience unforgettable activities such as meditation with a Buddhist monk and even putting on and wearing a traditional Japanese kimono.

I am still overwhelmed and deeply grateful for the program, the wonderful people I met, the friendships I built, and the breathtaking experiences I had while visiting places I would never have discovered as a regular tourist.

The Japanese Studies Program at DWCLA has given me more than I could have ever hoped for, and I am endlessly thankful for it.

Extracurricular Activities

The program encourages participants to experience Japanese culture by offering extracurricular activities such as taking trips to nearby temples and historic sites, and making traditional Japanese sweets.





Club Visits & College Activities

We offer a series of club visits to enable participants to experience aspects of traditional Japanese culture such as kimono, tea ceremony, flower arrangement, and calligraphy.
There wi11 also be a variety of college activities including performances by DWCLA students.
JSP participants are more than welcome to attend all college events.



Japanese Language Immersion Course (JLIC)

JLIC is a short term program and offers introductory Japanese language courses to international female students.

- ○ JLIC 2027 will be held as following schedule:
  - Term A: May 17th to June 11th, 2027
  - Term B: June 21st to July 16th, 2027
  - Students can study for both courses if they wish.
- ○ A grant of 60,000 yen for each term is available for participants from DWCLA's affiliated colleges / universities and from ASEAN-member countries.
- ○ In addition to studying in the classroom, students can also experience multiple fieldtrips during the program.
- ○ DWCLA will not issue credits for JLIC.

For further information, please refer to our website